

English I Final Exam Format– Spring 2006

Objective Section (1 hour; 100 questions; 50% of the exam grade) *Multiple Choice*

Grammar: 24 questions

- Identify the verb tense in each sentence.
- Identify the type of pronoun for each word in italics.
- Identify the sentence pattern for each sentence.
- Identify the part of speech of the italicized word(s).

Vocabulary: 25 questions

- Complete each sentence with the most appropriate word.

Literature: 51 questions (*Mythology, Macbeth, Odyssey, Bible*)

- Recall “facts” about gods and goddesses and underworld: which of the following is/are not true? (chapters 1-3). [6]
- Identify characters from the Trojan War (chapters 13-14). [5]
- Identify characters from *The Odyssey* and answer some literary analysis questions. [9]
- Identify the speaker of a given passage from *Macbeth* and answer some and literary / dramatic terms questions. [9]
- Recall definitions / explanations from lecture notes on tragedy. [4]
- Identify Bible characters based on given passages of description and plot (such as speaker, relationships, places, major plot points). [16]

Essay (2 hours; 50% of the exam grade)

- Write an essay comparing / contrasting *The Odyssey* and the Bible in response to specific prompts. Essay requires direct support from both works; this section of the exam is open-book.

Materials in Review Packet

- Master Vocabulary List
- Trojan War Character List
- Odyssey* Character List
- Macbeth* Review Passages
- Bible Characters / Places Review List
- Bible Passage Review

Materials in Your Binder

- Grammar Handouts / Notes
- Literary Terms Notes / Class Notes
- Mythology Charts
- Lecture Notes on Tragedy
- Patriarch Charts
- Macbeth* Annotations
- Odyssey* Annotations
- Bible Annotations

Trojan War Characters

Be familiar with each character's role in the events leading up to and during the war as well as their relationships to other characters. Know whether each god / goddesses supported the Trojans or the Greeks. (The names are in order of appearance in chapters 13-14)

Eris	Chryseis
Thetis	Briseis
Aphrodite	Poseidon
Athena	Apollo
Hera	Artemis
Zeus	Ajax
Oenone	Diomedes
Helen	Hector
Tyndareus	Aeneas
Menelaus	Ares
Agamemnon	Nestor
Odysseus	Patroclus
Achilles	Philoctetes
Iphigenia	Neoptolemus
Priam	Sinon
Hecuba	Laocoön
Andromache	

The Odyssey – Review List

Achilles
Aeaea
Aegisthus
Aeolia
Aeolus
Agamemnon
Ajax
Alcinous
Amphitrite
Anticleia
Antinous
Arete
Argos
Arnaeus / Irus
Athena
Broadsea
Calypso
Charybdis
Cicones
Circe
Clytemnestra
Demodocus
Elpenor

Eumaeus
Eurycleia
Eurylochus
Eurymachus
Hades
Helen
Helios (Hyperion)
Hermes
Icarius
Ino
Iphthime
Ismarus
Laertes
Laestrygonians
Laodamas
Lotus-Eaters
Medon
Melanthius
Melanthe
Menelaus
Mentes
Mentor
Nausicaa

Neoptolemus
Nestor
Ogygia
Orestes
Penelope
Phemius
Philoetius
Pisenor
Pisistratus
Polyphemus
Poseidon
Proteus
Pylos
Scheria
Scylla
Sirens
Sisiphus
Sparta
Tantalus
Telemachus
Theoclymenus
Tiresias

Macbeth Review

Give the context: who is speaking to whom or about whom under what conditions. Briefly explain the literal meaning of the passage. Then, analyze the significance of the passage in terms of literary elements and/or devices and contribution to the work as a whole.

"I have no spur / To prick the sides of my intent, but
only / Vaulting ambition."

"Fair is foul, and foul is fair. / Hover through the fog
and filthy air."

"This even-handed justice / Commends the
ingredients of our poisoned chalice / To our own
lips."

"These evils thou repeat'st upon thyself / Have
banished me from Scotland. O my breast, / Thy hope
ends here!"

"Things without all remedy / Should be without
regard. What's done is done."

"Now does he feel his title / Hang loose about him,
like a giant's robe / Upon a dwarfish thief."

"To show an unfelt sorrow is an office / Which the
false man does easy."

"The raven himself is hoarse / That croaks the fatal
entrance of Duncan / Under my battlements."

"New honors come upon him, / Like our strange
garments, cleave not to their mold / But with the aid
of use."

"The Thane of Cawdor lives. Why do you dress me /
In borrowed robes?"

"Most sacrilegious murder hath broke ope / The
Lord's anointed temple and stole thence / The life o'
the building."

"Away, and mock the time with fairest show; / False
face must hide what the false heart doth know."

"Here's the smell of the blood still. All the perfumes
of Arabia will not sweeten this little hand. Oh, oh,
oh!"

"There the grown serpent lies; the worm that's fled /
Hath nature that in time will venom breed, / No teeth
for the present."

"He shall spurn fate, scorn death, and bear
His hopes 'bove wisdom, grace, and fear;
And you all know security
Is mortals' chiefest enemy."

"But tis strange;
And oftentimes, to win us to our harm,
The instruments of darkness tell us truths,
Win us with honest trifles, to betray's
In deepest consequence"

"He loves us not;
He wants the natural touch; for the poor wren
(The most diminutive of birds) will fight,
Her young ones in her nest, against the owl."

"Will all great Neptune's ocean wash this blood
Clean from my hand? No. This my hand will rather
The multitudinous seas incarnadine,
Making the green one red."

"To Ireland I. Our separated fortune
Shall keep us both the safer. Where we are,
There's daggers in men's smiles. The near in blood,
The nearer bloody."

"Art thou not, fatal vision, sensible
to feeling as to sight? or art thou but
A dagger of the mind, a false creation,
Proceeding from the heat-oppressed brain?"

"It is myself I mean; in whom I know
All the particulars of vice so grafted
That, when they shall be opened, black Macbeth
Will seem as pure as snow, and the poor state
Esteem him a lamb."

"For mine own good
All causes shall give way. I am in blood
Stepped in so far that, should I wade no more,
Returning were as tedious as go o'er."

"Naught's had, all's spent,
Where our desire is got without content.
'Tis safer to be that which we destroy
Than by destruction dwell in doubtful joy."

"Come, you spirits
That tend on mortal thoughts, unsex me here,
And fill me, from the crown to toe, top-full
Of direst cruelty! Make thick my blood."

"'Tis unnatural,
Even like the deed that's done. On Tuesday last
A falcon, tow'ring in her pride of place,
Was by a mousing owl hawked at and killed."

"Tomorrow and tomorrow and tomorrow
Creeps in this petty pace from day to day
And all our yesterdays have lighted fools
The way to dusty death. Out, out, brief candle!
Life's but a walking shadow, a poor player,
That struts and frets his hour upon the stage
And then is heard no more."

"The flighty purpose never is o'ertook
Unless the deed go with it. From this moment
The firstlings of my heart shall be
The firstlings of my hand."

"To beguile the time,
Look like the time; bear welcome in your eye,
Your hand, your tongue; look like the innocent
flower,
But be the serpent under't."

"But I remember now
I am in this earthly world, where to do harm
Is often laudable, to do good sometime
Accounted dangerous folly."

"My way of life
Is fall'n into the sere, the yellow leaf,
And that which should accompany old age,
As honor, love, obedience, troops of friends,
I must not look to have, but in their stead
Curses, not loud but deep, mouth-honor, breath
Which the poor heart would fain deny and dare not."

"O gentle lady,
'Tis not for you to hear what I can speak.
The repetition in a woman's ear
Would murder as it fell."

"There's no art
To find the mind's construction in the face.
He was a gentleman on whom I built
An absolute trust."

"This tyrant, whose sole name blisters our tongues,
Was once thought honest. You have loved him well.
He hath not touched you yet. I am young, but
something
You may deserve of him through me, and wisdom
To offer up a weak, poor, innocent lamb
T' appease an angry god."

"The Prince of Cumberland! That is a step
On which I must fall down or else o'erleap,
For in my way it lies. Stars, hide your fires;
Let not light see my black and deep desires.
The eye wink at the hand, yet let that be
Which the eye fears, when it is done, to see."

"Well, march we on
To give obedience where 'tis truly owed.
Meet we the med'cine of the sickly weal,
And with him pour we in our country's purge
Each drop of us."

"He hath a wisdom that doth guide his valor
To act in safety.
There is none but he
Whose being I do fear; and under him
My genius is rebuked, as it is said
Mark Antony's was by Caesar."

"It is myself I mean, in whom I know
All the particulars of vice so grafted
That, when they shall be opened, black Macbeth
Will seem as pure as snow, and the poor state
Esteem him as a lamb, being compared
With my confineless harms."

"O, proper stuff!
This is the very painting of your fear.
This is the air-drawn dagger which you said
Led you to Duncan. O, these flaws and starts,
Impostors to true fear, would well become
A woman's story at a winter's fire."

"We have scorched the snake, not killed it.
She'll close and be herself whilst our poor malice
Remains in danger of her former tooth."

